



OPEN CALL

V²
versos&visuals 2026
VII videopoetry show
NUDO FESTIVAL

Genre: Literature, Visual Arts

Prize: 350 € and Public Screening

Open to: No restrictions

Organised by: RAYOS Y CENTELLAS, cultural management

City and Country: Barcelona, Spain

Deadline: 29th March 2026

NUDO, festival de poesía desatada -organized by RAYOS Y CENTELLAS, cultural management- opens call for V² versos&visuals 2026, the videopoetry exhibition that is held in Barcelona as part of the festival's programme.

Nudo:

¹Point where two or more things come together. Union, bond, link. Perfect for our fusion of disciplines.

²In a literary or cinematographic work, the central part of the action.

³That strange feeling in the throat or stomach caused by emotion.

⁴In trees or plants, the area of life where branches sprout.

⁵Unit of speed, in the air and at sea.

⁶A visual way of defining an embrace.

⁷Naked. This is how poetry is given and received.

Since the birth of the festival, we have always been interested in how image and word marry, a union that has materialized in multiple ways for centuries. The great power of the word with the evocative force of the moving image create true works of art. We could say that video poetry is a genre, within video art, that has convulsed the poetic scene and enriched the meanings of poetry itself. This new method of social communication or way of telling a story is being reinvented daily and we consider it crucial to give it the place and importance it deserves. Hence another knot germinates in our festival universe, V², the fertile knot between verses and visuals.

Call details:

1. Open participation, without any restrictions.

2. Only video poems are accepted. By this we understand an audiovisual work in which there is a poem (recited/written/suggested) and moving images. The use of music or other sound elements is optional. In conclusion, we are looking for an **artistic work based on the integrated creation of moving image, sound and verbal language**.

Important: moving image is not pictures one after another. Examples: video-poetic installation, poetic VJ, poetic net art, video clip, film poetry or video-poetic documentary.

The management of the copyright of these elements is the responsibility of their creator.

3. The videopoems to be presented must meet the following characteristics:

-Duration: 5 minutes maximum.

-Language: any

-Subtitles: in Spanish, if language is different.

-Free theme and it can have been showed before.

-Respect copyright

-Format: compatible with the screening (MPG, MPEG, MP4, MOV)

-Name of the author at the end or beginning of the artwork

4. Participants may submit as many proposals as they wish, always accompanied by the following information:

-Name and surname, address, brief bio, contact telephone number and email.

-Technical file of the video creation (title, year, author of the poem/images/music, voice, etc.).

-Text:

I authorize the NUDO Festival to broadcast this video for free, as I own the rights to it.

.....
Signature
Complete Name

5. The deadline for receiving proposals is 29th March at 11:59 p.m. Any proposal received after the deadline will unfortunately not be evaluated.

6. Video poems should be sent **via Drive or Dropbox**, granting permission for viewing, to the following email address: **videopoesia.nudo@gmail.com** with the subject line 'Call for Entries V2'.

Files sent via Wetransfer will not be accepted.

7. A selection will be made from among the works received by a jury made up of members or collaborators of RAYOS Y CENTELLAS, including artists, managers and curators. **This year, the following cash prizes will be awarded:**

- Best NUDO 2026 video poem: 250 €
- Special Audience Award: 100 € (voted for by the audience attending the screening)

8. The list of selected entries and the winning artist will be **announced on 11th April** on the festival's website and social media.

9. The selected works will form part of the official programme of NUDO, the festival of unbridled poetry, and will be screened at a special session in Barcelona, in the auditorium of the Pati Llimona cultural centre.

We are preparing NUDO festival to be held in other places, so such selection of works may be projected as part of their corresponding programming.

10. The intellectual property of the works always remains in the hands of their authors, granting to NUDO Festival the authorization to show their works.

11. Participation in this call implies full acceptance of these rules.

Thanks in advance to all of you who want to participate.

For any questions, contact Nani, our friendly V² coordinator (RAYOS Y CENTELLAS, cultural management) by email: videopoesia.nudo@gmail.com.

